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FINE ROOMS: A MULTIFACETED STUDIO CONCEPT!

MAY 11, 2015 INTERIOR DESIGN TIPS



From art to the different areas of design until the architecture, Fine Rooms stands for sensitive and exclusive customer relations and project handling. Our core objective is the individual composition and implementation of design concepts. The customer feels the uniqueness – each design is special and tailor-made.



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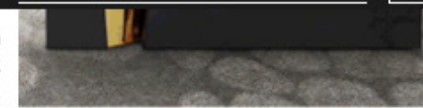
VISIT FROM 29TH OF OCTOBER

Fine Rooms specializes in the development of design concepts in the segments architecture, interior design, product design and art. During the design process, the area specific criteria are taken into account and embedded into the project with great care. Art is a vital element in this process. Not willing to settle for anything less than optimum results, Isabella Hamann and Markus Hilzinger travel to Paris, London or New York, to find precisely what they are looking for on local art markets. With much love for detail the newly created rooms are decorated with graphical portraits, oil paintings, photographs and sculptures, providing each room with its own unique character.

Fine Rooms was founded in 2011 by Isabella Hamann and Markus Hilzinger. Until then, both had been working for various well-known design and architecture firms. The current projects include international hotels as well as private residences.

The studio team consists of two creative directors, Markus Hilzinger and Isabella Hamann. Markus Hilzinger was born and raised in Baden, started studying history of art at the FU Berlin before choosing architecture as his main field of studies. His work experience prior to joining the amj-design team in 1998 includes e.g. the Orlando Office. His experience in construction planning, interior and product design made him head architect. Supported by a team of 15 employees, Markus Hilzinger planned, supervised and designed renowned projects such as Hotel Adlon Berlin (rooms & suites, Ma - Uma Restaurant for Berlin's gourmet chef Tim Raue, Felix Club Restaurant, China Club, day SPA), Grandhotel Heiligendamm, Quellenhof Aachen and St. James Hotel in London for Althoff Hotels. His passion for art plays a significant role in the implementation of his work endowing it with a lasting distinctive character.

Isabella Natalia Hamann was born and raised in Opoln, Poland, studied at the universities of technology in Wroclaw and Cracow before starting her professional career in Germany. Her work experience includes among others the architecture office Professor Carl-August von Halle with the focal points competition, design engineering, as well as construction planning. Working side by side with Klaus Eberhard Ott allowed Isabella Hamann to enhance her knowledge, enabling her to shift her main focus to renovation of historic villas. From 1999 until 2011 she worked as an interior and product designer for amj-design. In close co-operation with Markus Hilzinger, Isabella Hamann was responsible for prestigious projects such as Hotel Adlon Berlin (rooms & suites, Felix Club Restaurant, China Club, day SPA), Grandhotel Heiligendamm, Quellenhof Aachen, residential and commercial buildings in Berlin and Potsdam, as well as many others.



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